

Jag är utbildad bildkonstnär, men har arbetat i olika ekonomier och format, b.la. som medlem i bandet Revl9n (1998–2006), samt som frilansande regissör av reklamfilm och musikvideos (2004–) varifrån jag erhållit min mesta filmskolning. Jag har även jobbat mkt och gärna i konstprojekt som gränsar till pedagogik, som gästlärare och workshopledare i längre projekt med bl.a Tensta Konsthall och Moderna Museet. Sedan 2010 är jag anställd som lektor i konst på kandidatprogrammet Textil, Konstfack. Det senaste året (2016–2017) var jag i Berlin som IASPIS/ konstnärsnämndens stipendiat på Künstlerhaus Bethanien, Berlin. I mitt konstnärskap arbetar jag gränsöverskridande mellan olika uttryck och format, skulptur, film, performance och installation.

Tematiskt intresserar mig för av en närvaro och vilja att uppgå i något- som i en slags materialistisk metabolism, - och som i en dramatisk vändning. Jag utforskar ögonblick då någonting blir definierat, material och kontexters olika konnotationer. Jag har utvecklat och arbetat med projektet Mama Dada Gaga parallellt med annat sedan 2014.

EDUCATION

2018 Practical/ Silent knowledge, course in writing from within your practice

2014 Writing Drama, Biskops Arnö

2010 Teaching in Higher Education, Konstfack, University of Fine Arts, Crafts and Design, Stockholm

2009 Creative Research Processes, Konstfack, University of Fine Arts, Crafts and Design, Stockholm

1995- 2000 (MFA) Masters of Fine Arts, Konstfack, University of Fine Arts, Crafts and Design, Stockholm

EXHIBITIONS AND PERFORMANCES

2018 Screening *The Quest for Presence* and *The past is always present* in Stockholm in subway stop Skanstull (1 Jan- 31 March)

2017 *States of Change*, a final presentation in my studio 103, Künstlerhaus Bethanien, Berlin;

The Potential Space @Open studios, Künstlerhaus Bethanien, Berlin

2016 *Suspension, Motifs and Game*, Österängens Art Center, Jönköping Sweden

2015 *Gestures and Gaps*, Wetterling Gallery

2014 *The Cabinet and Beyond*, Gallery Verkligheten, Umeå, Sweden

2014 *Canni-Balls – contribution #1*, Ausland, Berlin

2013 Screening of *The Quest for Presence* and *The Cabinet*, Oslo Sculpture Biennale, Oslo, Norway

2013 *Excavation*, Wetterling gallery

2012 *012:1 Construction + Breaking it Apart: The Cabinet*, Konsthuset, Uppsala

2012 *Material, Geniet och Det Osynliga Kontraktet* (transl. *The Material, The Genius and the Invisible Contract*) launch of book/project reading and signature ritual, Wetterling Gallery

GROUPSHOWS (EXTRACT)

2017 Screening excerpts of *The Cabinet*, HILDE L.A., Los Angeles.

2017 Rest In The Furrows Of My Skin, Kunsthaus Hamburg (curated by Anna Sabrina Schmid);

M-D-G work in progress as part of the seminar program Playdate, Yorkshire Dance (curated by Grace Surman);

2016 The Air Castle (Luftsloppet), Norrköpings art museum (curated by Johanna Uddén)

2014 HV 140 years, *The Expectation, Devotion and the ambivalence of being Penetrated and born-again*, HV-Gallery, Stockholm

2014 ..they operate from a certain position..., *IRL* (feat.Vera Granlöf *Där är där man inte är*), Fylkingen, Stockholm

2013 Power is exercised, *The Quest for Presence, Into the Wilderness, Civilization -.., Suspensions*, Bomuldsfabriken, Arendal, Norway (curated by Jeanette Steinsland)

2013 Sindrome, *The Cabinet*, La Capella, Barcelona (curated by Marti Manen)

2013 Playing with Dead Things, *Mental Suspension*, Gallery Steinsland Berliner Stockholm

2012 Tanz Im August/ Sideshow@Podewil, *Vo-ca-bu-la-ry Exposing the Rite*, Berlin (curated by Eva Meyer Keller)

2010 Darker than Night, The Casino Metropolitan, *Vo-ca-bu-la-ry Exposing the Rite*, Mexico city (curated by Katrin Behdjou Arshi and Gabriel Mestre)

2010 Svensk Konceptkonst, *I'm a genius!*, Kalmar Konstmuseum

2010 Localization, *Primitive by Nature*, Wetterling Gallery (curated by Simone Schmid)

OTHER COLLABORATIONS (EXTRACT)

2008 Guesting artist at Zon Moderna, Moderna museet, Stockholm

2006-2007 Artistic leader of educational project between Tensta Konsthall, Konstfack and Tensta collage.

1998-2006 Member of the pop-band Revl9n

1999 Installation for the danceperformance Montage av Eva Meyer - Keller, Berlin, NYC and Amsterdam

1997-1998 Installation for the dance performance kitchen.rec av Eva Meyer - Keller, The School For New Dance Development, Amsterdam and at DOCK 11, Berlin

PEDAGOGICAL WORK

2010 – Senior lecturer in fine arts, Textile, Konstfack - University of fine Arts, Craft and Design

2009 Culture producer for youths at Aggregat, Sundbyberg/ Hallonbergen in the suburbs of Stockholm.

2008 Guest artist working with high school students at Zon Moderna at Museum of Modern art, Stockholm.

2006-2007 Artistic leader (with Samir Alj Fält) for project 163 04/ in collab. with Tensta Art Center and Tensta high school

OTHER WORK

2008 – Director of commercials and music videos, with production company Adamsky

2003 – 2008 Director of commercials and music videos, with prod .companies Spader Knekt/St Paul and Acne film

2000 – 2003 Assistant director and co- director of commercials for/with Jesper Kouthoofd, prod. company Acne film

1997 Intern at Casey Kaplan Gallery and Pat Hearn Gallery, New York City

GRANTS, AWARDS AND RESIDENCES

2016 -2017 The Swedish Arts Grants committee/ IASPIS one year residency @Kunstlerhaus Bethanien, Berlin

2016 awarded Silver KOLLA, category Moving images for *Ibland gråter jag bara för att tiden går* music promo for Marit Bergman

2015 Konstfack, Awarded Pedagogue of the Year

2013 The Swedish Arts Grants committee, two year working grant; Two week resident at Ausland in Berlin,

2012 Konstakademien, Jenny Lind two year travel grant

2010 Konstakademien, residency Carl Larsson studio at Hotel Chevillon, Grez Sur Loing, France

2009 Längmanska kulturfonden, publication support; The Swedish Arts Grants committee, project grant.

2007 The Swedish Arts Grants committee, one year working grant